

STEPHEN C. PAVEY

One Horizon Institute
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Education

- 2005 PhD, Anthropology, University of Kentucky, Lexington, KY
Committee: John van Willigen (chair), Deborah Crooks, Peter Little, Kristin Stapleton, Darrell Whiteman
- 1993 MDiv, Asbury Theological Seminary, Wilmore, KY
- 1990 BA, Religion and Philosophy, Cum Laude, Greenville College, Greenville, IL

Areas of Specialization

Applied Anthropology, Community-based Collaborative Research, Arts-based Activism & Development, Immigrant Rights Movements, Political Economy of Christianity, Engaged Scholarship, Critical Missiological Anthropology, Hong Kong & Modern China

Professional Experience

- 2010 – present Scholar Activist, One Horizon Institute, Lexington, KY
- 2008 – 2010 Assistant Professor, Georgetown College, Department of Sociology, Georgetown, KY
- 2007 – 2008 Research Associate / Ethnographer, The Institute for Community Research, Hartford, CT
- 2007 – 2008 Research Affiliate, Center for Health, Intervention, and Prevention, University of Connecticut, Storrs, CT
- 2006 – 2007 Faculty Engagement Coordinator, ALIVE Center for Community Partnerships, Western Kentucky University, Bowling Green, KY
- 2006 – 2007 Visiting Assistant Professor, Department of Psychology, Western Kentucky University, Bowling Green, KY
- 2005 – 2007 Research Specialist / Kaleidoscope Program Director, Western Kentucky University, Department of Psychology, Bowling Green, KY

- 2004 – 2005 AmeriCorps*VISTA, Corporation for National and Community Service, Habitat for Humanity Kentucky State Support Office, Louisville, KY
- 1999 – 2001 Visiting Scholar, Chinese University of Hong Kong, Hong Kong, SAR China
- 2000 Instructor, Hong Kong Baptist Theological Seminary, Hong Kong, SAR China
- 1997 – 1999 Teaching Assistant, Department of Anthropology, University of Kentucky, Lexington, KY
- 1996 – 1997 Research Assistant, College of Nursing and Public Health, University of Kentucky, Lexington, KY

Research Publications and Reports

- 2011 *Envisioning / Embodying Christianity in Hong Kong: Theologies of Power and Crisis*. (ASM Scholarly Monograph Series) Eugene, OR: Wipf & Stock Publishers
- 2011 “Out of the Shadows and Into the Light: The Undocumented Youth Movement.” PRISM Magazine (May/June) pp. 28-34.
- 2007 *Kaleidoscope Evaluation Annual Report, 2006-2007*. US Department of Justice, Western Kentucky University, Department of Psychology
- 2006 *Kaleidoscope Evaluation Annual Report, 2005-2006*. US Department of Justice, Western Kentucky University, Department of Psychology

Selected Academic and Professional Presentations

- 2011 The Undocumented Immigrant Youth Movement: Coming Out of the Shadows of Fear and Shame, Into the Light of their own Story and Community, 110th Annual Meeting, American Anthropological Association, Montreal, Canada (November)
- 2011 Walk a Mile in Our Chanclas: Nuestra Lucha as Undocumented Students in Kentucky, Anthropologists & Sociologists of Kentucky’s 44th Annual Meeting, Northern Kentucky University (October 21-22)
- 2011 Coming out of the Shadows: Undocumented Students Organizing in Support of the Dream Act, Society for Applied Anthropology, Annual Meeting, Seattle, Washington (March)

- 2011 Immigration, Youth and Public Policy, Invited Lectures, Spring Arbor University, Spring Arbor, MI
- 2011 Immigration and Faith Communities, Invited Speaker, Englewood Conference, Indianapolis, IN
- 2010 The ART of Community Development: The Role of the Arts in Restoring Under-resourced Communities, Christian Community Development Conference, Chicago, IL (accepted, co-presenter: Craig Scandrett-Leatherman, Washington University, St.Louis)
- 2010 The Kingdom Will Not Be Funded: Beyond the Christian Non-Profit Industrial Complex, Christian Community Development Conference, Chicago, IL (accepted, co-presenter: Terry Shoemaker, Western Kentucky University; Rodney Goodman, Habitat for Humanity)
- 2010 Vocation, Power and Social Responsibility, CLS Senior Banquet, Georgetown College, KY
- 2010 The Arts, Activism and Applied Anthropology: Integrating the Arts into Community-based Research and Social Change, Society for Applied Anthropology, 2010 Annual Meeting, Mérida, México
- 2010 Development Missiology: Prospects and Challenges, Asbury Theological Seminary, Wilmore, KY.
- 2009 Course-based Community Research & Service-Learning, Faculty Workshop, Georgetown College, KY
- 2009 Is Georgetown College a Safe Place for All Students (LGBTQ)?, Common Ground, Georgetown College, KY
- 2009 The Art of Community Development: The Role of the Arts and Culture in Social Justice Movements and Community Transformations, Christian Community Development Conference, Cincinnati, OH (co-presenter: Lauren Cunningham, Western Kentucky University)
- 2009 Social Justice & Community Engagement, IMPACT Leadership Summit, Georgetown College, KY
- 2009 Voting Rights Restoration & The Prison Industrial Complex, Kentuckians for the Commonwealth, Temple Adath Israel, Lexington, KY

- 2008 From Youth Dance Culture to Sexual Intimacy: MDMA in Global Context, Society for Prevention Research, San Francisco, CA (co-author, Jean J. Schensul, Institute for Community Research)
- 2008 Mass Incarceration as Modern-day Lynching, Invited panel, “Penal Cities and Carceral States: Activism, Anthropology and Mass Incarceration.” American Anthropological Association, San Francisco, CA (absent)
- 2007 Community-Based Research in Meeting Regional Needs, ALIVE Center for Community Partnerships, Western Kentucky University, KY
- 2007 Community-Based Research and Service-Learning, Engaging the Spirit Conference: Tools for Student Success, Western Kentucky University, KY
- 2007 Conducting Focus Groups, ALIVE Center for Community Partnerships, Western Kentucky University, KY
- 2007 ‘Not only Artists, but Activists’ – A View of Youth Development through the Lens of Art, Social Justice and Participatory Action Research, Crossroads II: Community-Based Collaborative Research for Social Justice Conference, Hartford, CT
- 2006 Kaleidoscope: Creating and Expanding Opportunities for Youth and Community Development through the Arts, Society for Applied Anthropology, Vancouver, British Columbia, Canada
- 2006 The Invisible Poor: The Challenges and the Dreams Revealed after Katrina, Martin Luther King, Jr. Celebration, State Street Baptist Church, Bowling Green, KY
- 1998 Hong Kong 1997: Social Change and Theological Development, Society for Applied Anthropology, San Juan, Puerto Rico
- 1998 Hong Kong 1997 Handover, Work Group for Development Anthropology (WGDA), University of Kentucky

Research Experience

- 2011 “Walk a Mile in Our Chanclas: Nuestra Lucha as Undocumented Students in Kentucky.” Participatory Action Research with Artivism Research Collective, Latino Youth College Experience Camp, Bluegrass Community & Technical College – Lexington, KY (July 23-29).
- 2010 – present Immigrant Rights Movements, Undocumented Youth, Immigration Public Policy, DREAM Act – KY, U.S.

- 2009 – present Globalization and Social Justice Movements: Civil Society, Participatory Democracy, and Community Development – KY, U.S., and World Social Forums
- 2005 – present Arts-based Research, Activism and Community Development – U.S.
- 2007 – 2008 “Borders Beyond Bliss:” MDMA and STD/HIV Risk among Hidden Networks of Ecstasy-using Young Adults - Hartford, CT (PI: Jean Schensul)
- 2007 – 2008 Prison Industrial Complex: Drug Laws and Prison Re-entry – Connecticut
- 2005 – 2007 Kaleidoscope: Arts-based Community Youth Development – Bowling Green, KY
- 1997 – 2001 Political Economy of Christianity – Hong Kong SAR, China

Selected Community Engagement

- 2011 Photographer, National Immigrant Youth Alliance and United We Dream
- 2010 – present Member, Kentucky Dream Coalition, Lexington, KY
- 2010 Consultant, “CDCs, CBOs, and Sustainable Community Development,” Legacy Center, Blue Grass Community Foundation, & 1st District Council, Lexington, KY
- 2009 – present Member, Programming and Culture Committee, 2010 United States Social Forum, Detroit, MI
- 2009 Lead Organizer, Arts & Culture Team, Member, Leadership Team, Co-Organizer, Art Space, Kentucky Social Forum, Berea, KY
- 2009 Organizer, For Pete’s Sake Speak Out, Georgetown College (partners: KFTC, ACLU-KY, NCADP)
- 2009 – present Faculty, BuildaBridge Institute, Philadelphia, PA
- 2009 Presenter, Latino Leadership and College Experience Camp, Kentucky State University
- 2008 Member, White Caucus Against Racism, Hartford, CT

- 2007 – 2008 Member, Clean Slate Committee, Hartford, CT (Grassroots organizing and public policy research for criminal justice reform. Successfully defeated “Three Strikes and Your Out” legislation during the 2007-2008 session)
- 2007 – 2008 Member, Advisory Board, A Better Way Foundation, Connecticut (ABWF is a Connecticut-based organization dedicated to shifting current drug policy from a paradigm that prioritizes incarceration to one that prioritizes public health, treatment and public safety)
- 2007 – 2008 Member, Law and Justice Commission, A Better Way Foundation, Connecticut (Consultant to help identify and compile research, studies, reports, and best practices to interpret and present to the general public for the purposes of advocacy and organizing)
- 2007 – 2008 Member, Connecticut Alliance, Hartford, CT (Public policy research and community organizing for drug policy and criminal justice reform)
- 2007 Member, Eco-Village committee, BG Green, Bowling Green, KY
- 2006 – present Member, Kentuckians for the Commonwealth, Lexington, KY
- 2005 – 2007 Program Director, Kaleidoscope, Bowling Green, KY
- 2004 – 2005 AmeriCorps*VISTA, Habitat for Humanity Kentucky State Support Office, Louisville, KY

Teaching Experience

Georgetown College

- 470 Arts-based Cultural Community Development
- 470 Another World is Possible – Transnational Social Justice Movements
- 424 Applied Cultural Anthropology
- 414 Research Methods for Social Change
- 405 Development and Globalization
- 400 Community Development
- 343 The Prison Industrial Complex
- 317 The Anthropology of Space, Place, and Power
- 116 Cultural Diversity in the Modern World
- 113 Modern Social Problems
- 111 Principles of Sociology

Hong Kong Baptist Theological Seminary

- 5xx Communication Models and Cross-Cultural Mission

University of Kentucky

- 161 The World of Peasants (TA)
- 160 Cultural Diversity in the Modern World (TA)

Curriculum Development (prepared to teach)

- 420 Community-based Participatory Research Methods
- 418 Human Rights from a Global Perspective
- 316 Anthropology of Religion
- 312 Urban Issues in a Global Context

Supervised Student Research

- 2010 “Who’s Behind the Make-Up: Drag Queens in Lexington, Kentucky,” Kimberly Holsclaw, Georgetown College (Senior Thesis)

Selected Community Based Learning Experience

- 2010 Co-Leader, Brazil Service-learning Trip, Garca, Brazil (Georgetown College)
- 2010 Zine, “Blind Consumption, Vol.1, Food” (Georgetown College, SOC470 Another World is Possible)
- 2010 Community-based Ethnographic Research (Georgetown College, SOC414 & SOC424, selected student research including Voting Rights for Former Felons, Teen Pregnancy Center, GC Diversity Initiatives, Lexington Drag Queens, GC Religious Participation, Alcohol Use & Dating Violence)
- 2010 Lobby Days – Voting Rights, I Love Mountains, & Fairness Campaign, Frankfort, KY (Georgetown College, SOC470 Another World is Possible)
- 2009 Organizer/Co-Leader, Plunge 2 Poverty, Homelessness Simulation, Lexington, KY (Georgetown College & Western Kentucky University, SOC113 Modern Social Problems)
- 2009 FACETIME refugee tutoring program, Cassidy Elementary School, Lexington, KY (Georgetown College, SOC113 Cultural Diversity)
- 2009 Youth Leadership Track, Christian Community Development Conference, Cincinnati, OH (Georgetown College, SOC400 Community Development)
- 2009 Wild & Wonderful, Witty & Wacky Workshop Work Week, Highlander Research & Education Center (Georgetown College, SOC470 Arts-based Cultural Community Development)
- 2009 Organizer, For Pete’s Sake Speak Out (Georgetown College, SOC343 Prison Industrial Complex)

- 2009 Op-Ed writing assignment (Georgetown College, SOC113 Modern Social Problems, One student received letter from the Governor of KY for writing her Op-Ed)
- 2009 All Campus Research Poster Session (Georgetown College, SOC317 Space, Place, and Power)
- 2009 Mountain Top Removal Fieldtrip, Mountain Justice & University of Kentucky, Eastern, KY (Georgetown College, SOC343, SOC111)

Exhibits: Arts-based Activism

- 2009 *Apotheosis, The Word on War, Scars & Stripes*, CCDA Art Exhibition, Theme: Subversion - Pursuing New Approaches to Activism, Cincinnati, OH
- 2009 *Scars & Stripes*, Lexington Art League Exhibition, Lexington, KY
- 2009 *Time of Death, Not Permanent - Juried Kiosk Art Exhibit*, ELandF Small Projects Accelerator, Lexington, KY
- 2007 *Revolution*. US Bank Celebration of the Arts Exhibition, Western Kentucky University, KY

University Service

- 2009 – present Committee Member, Cultural Awareness Flags, Georgetown College
- 2009 Curriculum Development, Minor in Sustainable Community Development (effective 2010), Georgetown College
- 2009 Curriculum Development, Masters Degree in Sustainable Community Development, Georgetown College
- 2009 Member, Sociology Curriculum Major/Minor Redesign, Department of Sociology, Georgetown College
- 2009 Co-writer, Quality Enhancement Plan Proposal, *Community Engagement: To Inspire Academic Excellence and Social Responsibility*, Georgetown College
- 2009 – 2010 Committee Member, Association of Georgetownians Engaged And Responsive (ASS N GEAR), Georgetown College

Awards, Honors, and Grants

- 2010 Promotion to Fellow, Society for Applied Anthropology
- 2007 Destiny Award, Kentucky Child Now (Kaleidoscope awarded for their work to make a significant positive impact on the future of Kentucky's children.)
- 2007 Spotlight Youth Award, Bowling Green, KY (Kaleidoscope received two awards for its service work in New Orleans in partnership with Greenwood Park Church of Christ.)
- 2006 Arts & Humanities Award, Kentucky Recreational Parks Association (Kaleidoscope recognized for partnerships with Bowling Green Parks and Recreation for best arts and humanities program in Kentucky.)
- 2004 Recognition for Outstanding Volunteer Service, Commonwealth of Kentucky, Governor's Awards
- 1999 William Y. Adams Award for Excellence in Teaching, Anthropology, University of Kentucky
- 1997 National Science Foundation, Doctoral Dissertation Improvement Grant
- 1992 International Honorary Society of Theta Phi, Asbury Theological Seminary
- 1990 Departmental Honors, Religion and Philosophy, Greenville College
- 1990 Who's Who Among Students in American Universities and Colleges, Greenville College
- 1990 Alpha Kappa Sigma, Greenville College
- 1990 Cum Laude, Greenville College

Professional Development

- 2010 Freshman Advising Workshop, Georgetown College
- 2008 Atlas.ti Training, Research Talk, Hartford, CT
- 2007 Certificate of Confidentiality, National Institute of Health
- 2007 Participatory Action Research & Cultural Organizing Workshop, 75th Anniversary Celebration, Highlander Research and Education Center Institute, TN

- 2007 BuildaBridge Institute: Engage the Arts in Transformation and Community Service, Philadelphia, PA
- 2007 Atlas.ti Training, Western Kentucky University
- 2007 Teaching Community-based Research to Undergraduates (workshop with Howard Rosing), Society for Applied Anthropology Conference, Conference Theme: “Global Insecurities, Global Solutions,” Tampa, FL
- 2007 11th Annual Institute: Service-Learning and Civic Engagement, Michigan Campus Compact. Livonia, MI
- 2007 Association of American Colleges and Universities, Conference Theme: “The Real Test: Liberal Education and Democracy’s Big Questions,” New Orleans, LA
- 2006 American Anthropological Association, Conference Theme: “Critical Intersections, Dangerous Issues,” San Jose, CA

Professional Skills

Research Methods: Ethnographic Research, Community-based Collaborative Research, Participatory Action Research, Qualitative and Quantitative Research Design, Transcription

Qualitative Research Software: ATLAS.ti, NUD*IST, The Ethnograph

Language Proficiency: Mandarin Chinese (basic conversational), Ancient Greek, Latin, Ancient Hebrew, German (reading)

Computer Skills: Mac and PC Operating Systems, Microsoft Office suite, Rapid Weaver, Adobe CS suite, CAQDAS, Excel (statistics), SPSS (limited)

Art: Cultural Community Development, Painting, Photography, Silk Screen & Print Making

Professional Affiliations

Society for Applied Anthropology (Fellow)

American Anthropological Association

National Association for the Practice of Anthropology

Society for Urban, National, and Transnational/Global Anthropology

The Society for the Anthropology of North America

Christian Community Development Association

American Society of Missiology

References

Dr. Jean J. Schensul
Senior Scientist & Founding Director
Institute for Community Research
146 Wyllys St, Hartford, CT 06106-5128
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Dr. John van Willigen
Professor Emeritus of Anthropology
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Dr. Sarah Diamond
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